

**Samantha Clark**

**CV**

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born: Glasgow 1967 nationality: British

## QUALIFICATIONS

- 2007 **POSTGRADUATE CERTIFICATE IN LEARNING AND TEACHING (H.E.)**  
*Centre for Learning and Teaching in Art and Design, University of the Arts, London*  
*Distinction*
- 1993 - 1995 **SLADE SCHOOL OF FINE ART, UNIVERSITY COLLEGE LONDON**  
*Postgraduate Higher Diploma in Fine Art,*  
*Distinction*
- 1990-1991 **BELGRADE ACADEMY OF FINE ARTS, YUGOSLAVIA**  
*British Council/Yugoslav Federal Government Scholarship, PG Specialisation in Printmaking*
- 1985-1989 **EDINBURGH COLLEGE OF ART**  
*BA (Hons) Drawing and Painting (Tapestry section)*

## TEACHING

- Jun 2008 **UNIVERSITY OF THE WEST OF SCOTLAND**  
*Lecturer in Art*
- Jan 2001 to 2008 **EDINBURGH COLLEGE OF ART**  
*Lecturer 0.35, School of Drawing and Painting*
- July - Sep 2007 **TASMANIAN SCHOOL OF ART, University of Tasmania, Hobart, Australia**  
*Artist in Residence, Visiting Lecturer in Sculpture*
- 2001 - 2006 **VISITING LECTURER**  
*Central St Martin's, Swansea Institute of Higher Education, Gray's School of Art, Aberdeen*

## RESIDENCIES AND RESEARCH FELLOWSHIPS

- April 2008 **TRIANGLE ARTS TRUST INTERNATIONAL ARTISTS' WORKSHOP, Hoy, Orkney**  
*Selected artist for residential workshop with 20 international artists*
- April -Oct 2005 **WYSING ARTS CENTRE, Cambridgeshire**  
*Artist in Residence*
- July - Dec 2004 **IAAB INTERNATIONAL ARTISTS RESIDENCY PROGRAMME**  
*Basel, Switzerland*
- Jan -July 2004 **STILLS GALLERY RESIDENT ARTIST**  
*Stills Gallery, Edinburgh*
- June -July 2003 **LA VILLA OLGA, Montpellier, France**  
*Residency to create installation for solo exhibition*
- Jan-July 2000 **SCOTTISH ARTS COUNCIL AUSTRALIA RESIDENCY**  
*Artist in Residence at Tasmanian School of Art, Hobart, Tasmania*
- Aug-Sep 1999 **SCOTTISH SCULPTURE WORKSHOP, Lumsden, Aberdeenshire**  
*'Bridge Project' collaborative residency*
- April-July 1999 **GRIZEDALE, CUMBRIA**  
*Visual Artist in Residence*
- Aug 97-March 98 **HELEN CHADWICK FELLOWSHIP, OXFORD UNIVERSITY/BRITISH SCHOOL AT ROME**  
*Senior Research Fellow, Ruskin School of Art and British School at Rome*

## SOLO EXHIBITIONS

- 2007 *The Subtle Ether*, CAST Gallery, Hobart, touring to Devonport Regional Gallery, Australia  
Oriol Mostyn Gallery, Llandudno, Wales, video installation, two person show with Nick Cobb
- 2005 *The Subtle Ether*, Wysing Arts Centre, Cambridgeshire, UK  
*Still Life*, with Rory Macbeth, Kaskadenkondensator, Basel, Switzerland
- 2004 *Reach*, Oriol Davies Gallery, Newtown, Powys, Wales
- 2003 *Enchanté*, Villa Olga, Montpellier, France
- 2001 *Staring*, West Space, Melbourne, Australia  
*Trying to come home*, Linden Gallery, St Kilda, Melbourne, Australia
- 2000 *Remote Sensing*, Plimsoll Gallery, Hobart, Tasmania, Australia

## RECENT GROUP EXHIBITIONS

- 2009 *Rising Tide*, The Arts and Ecological Ethics, Stanford University  
*Natural Balance: Art & Ecology*, Girona International Land Art meet, Catalonia  
*Everything Must Go*, The Royal Standard, Liverpool  
Stockholm Art Fair, presented by Echo, Stockholm, Sweden  
Echo Presents: *Pudding*, Collective Gallery, Edinburgh
- 2008 ET4U Contemporary Visual Arts Centre Vestjylland, Denmark, exhibition and symposium  
Echo Presents: *All Can screening*, with Kirsty Whiten, Scott Laverie, Steve Hollingsworth et al,  
Pilot Archive, Cockpit Arts, Deptford X, London  
Perth Visual Arts Forum, Dunkeld, Scotland, Commissioned artist and keynote speaker  
Contemporary Visual Arts Centre Vestjylland, Denmark, exhibition and international symposium  
'Slow Time', Tasmanian School of Visual and Performing Arts, Launceston, Australia
- 2007 *SURVEY*, Royal Scottish Academy, Edinburgh  
*Radiance 07: Festival of Light*, Glasgow, with Martin Richman, Michael Pinsky, Prof. Nigel Johnson
- 2006 *Into the Light of Things*, Angel Row Gallery, Nottingham, with Neeta Madahar, Sue Arrowsmith et al.  
*Projektor 06*, Café Gallery Projects, Southwark Park, London  
*Magazine 06*, Edinburgh Sculpture Workshop  
*ArtFutures Scotland 06*, Glasgow Art Fair  
*BBC 37 Seconds Artists Film and Video Programme*, Big Screen Liverpool
- 2005 *15th Mostyn Open Exhibition*, Oriol Mostyn, Llandudno, Wales  
*Forest*, Wolverhampton Art Gallery touring exhibition, touring to Aberdeen Art Gallery, York Art Gallery, Nottingham Castle Museum and Art Gallery, and Oriol Davies Gallery, Wales. With Anya Gallaccio, Dalziel and Scullion, Mr and Mrs Ivan Morison, G-Brecht, Sally Mann, Mariel Neudecker  
*Invisible Fields*, *Street Level*, Glasgow International, touring to An Tuireann, Isle of Skye, KU Gallery, Tallinn, Estonia, and Yokohama Art Museum, Japan. With Rosalind Nashashibi, Belinda Guidi, Anne Bjerger Hansen, Su Grierson, Susannah Silver, Victoria Clare Bernie, Metacorpus\_
- 2004 IAAB Atelier International Artists Exchange Open Studios, Basel, Switzerland  
*Venti Giorni in Europa*, Galleria Cesare Manzo, Pescara, Italy  
*Pilot:1 International Art Forum*, Old Limehouse Town Hall, London  
*Inside Out:1*, Stills Gallery, Edinburgh  
TGOZ, Travelling Gallery, with Clare Barclay, Walker and Bromwich, Alan Currall, Calum Stirling, Stephen Hurrell, Nathalie de Briey  
*Feast of Silenus*, The Embassy, Edinburgh, with Sue Tompkins, Katy Dove, Jordan Baseman, Ronnie Heeps, Jenny Hogarth  
*Forest*, Wolverhampton Art Gallery
- 2003 *Artists from Nimes Biennale*, Oporto, Portugal  
*3rd European Biennale of Contemporary Art*, Nimes, France  
*E-Space*, Ann Tuireann Gallery, Portree, Isle of Skye  
*Fluid*, Wolverhampton Art Gallery, exhibition tour venues: Howard Gardens Gallery, UWIC, Cardiff  
Bonnington Gallery, Nottingham Trent University and Middlesborough Art Gallery

## AWARDS AND COMMISSIONS

- 2009 Scottish Arts Council, *Creative and Professional Development Award*  
2008 Perth Visual Arts Forum, *Dunkeld, Perthshire, commissioned artist*  
2005 Great Ormond Street Hospital, London, *'Sky Flowers' video installation*  
2001-5 New Royal Infirmary of Edinburgh, *permanent sculptural installation in new building*  
2000-4 Auchterarder Community School, *architectural collaboration for secondary school, received special mention in Saltire Society Arts and Crafts in Architecture Awards, A Civic Trust mention, used as a Movement for Innovation demo project, included in OECD World Exemplary Schools Compendium, featured in Scottish Executive's 'School Design-Building Our Future' programme and shortlisted for GIA Award and Dynamic Place Award.*  
2004 SAC Artists Award, Hope Scott Trust Award  
2003 Stills Gallery Research and Training Award  
2002 SAC National Lottery Capital Grant Award for architectural project with Anderson Bell Christie and PACE, designs for Auchterarder Community School, Perthshire  
2001 RSA Art for Architecture Award, with Anderson Bell Christie architects

## BIBLIOGRAPHY

- 2009 **3 islands**, Pub: Triangle Arts Trust, ISBN 9 780954 578787  
2009 **View for Architecture**, Prof. Satoshi Matsuoka and Yuki Tamura, Kyoto Univ. of Art and Design  
2007 **The Subtle Ether**, co-author Francis McKee. Pub: Wying Arts, CAST, ISBN 09539-222-2-7  
2007 **Radiance 07**, DVD publication, Pub: Street Level Gallery, commentary: Malcolm Dickson  
2007 **Survey**, exhibition catalogue, Pub: Royal Scottish Academy, ISBN 978-0-905783-12-3  
2006 **Into the Light of Things**, exhibition catalogue. Pub: Angel Row Gallery, ISBN 0905634  
2006 **Magazine**, exhibition catalogue, essay Colin Greenslade, pub: Edinburgh Sculpture Workshop  
2005 **AN magazine**, Sep issue Artist's story (republished Sep 06)  
2004 **TGOZ**, exhibition catalogue, essay Amanda Catto, Pub: Travelling Gallery  
2004 **Invisible Fields**, exhibition catalogue  
2004 **Stills: Artists' residencies 2003/4**, catalogue essay Iliyana Nedkova, ISBN 0 906458 34 X  
2003 **Forest**, exhibition catalogue, essays Roger Kelly, Yvonne Aburrow, Pub: Wolverhampton Art Gallery  
2001 **Fluid**, exhibition catalogue, essays David Hopkins, Pub: Wolverhampton Art Gallery  
2000 **Pivot V: About Photography**, catalogue essay Simon Cuthbert, ISBN 0 646 40369 9  
2000 **Remote Sensing**, sole author, exhibition catalogue, Pub: University of Tasmania

## INVITED SPEAKER

- 2008 Perth Visual Arts Forum, Guest Speaker  
ET4U Video Art symposium, Lemvig, Denmark  
2007 BBC Radio Scotland, *'Radio Café' Programme*, Wednesday 21st November  
*'Art Forum' Event*, University of Tasmania, Hobart, Australia  
AN Artists Information Company *'Round the Table' Event*, Riding Mill, Northumberland  
Networking Artists Networks, Alnwick Castle, Northumberland  
ABC Radio Arts Programme, Australia, invited contributor  
2005 **Designing Scotland's Sustainable Schools workshop**, The Lighthouse, Glasgow

## OTHER STUDIES

- Current **MA in Values and Environment**, University of Central Lancashire  
2009 **Living Systems: Leonardo to Lovelock and Beyond**, Schumacher College, Dartington Hall  
Taught by Fritjof Capra and Stephan Harding  
2008 **Full Permaculture Design Certificate**, Permaculture Association of Britain