

Samantha Clark

CV

QUALIFICATIONS

- 2007 **POSTGRADUATE CERTIFICATE IN LEARNING AND TEACHING (H.E.)**
Centre for Learning and Teaching in Art and Design, University of the Arts, London
Distinction
- 1993 - 1995 **SLADE SCHOOL OF FINE ART, UNIVERSITY COLLEGE LONDON**
Postgraduate Higher Diploma in Fine Art,
Distinction
- 1990-1991 **BELGRADE ACADEMY OF FINE ARTS, YUGOSLAVIA**
British Council/Yugoslav Federal Government Scholarship, PG Specialisation in Printmaking
- 1985-1989 **EDINBURGH COLLEGE OF ART**
BA (Hons) Drawing and Painting (Tapestry section)

TEACHING

- Jun 2008 **UNIVERSITY OF THE WEST OF SCOTLAND**
Lecturer in Art
- Jan 2001 to 2008 **EDINBURGH COLLEGE OF ART**
Lecturer 0.35, School of Drawing and Painting
- July - Sep 2007 **TASMANIAN SCHOOL OF ART, University of Tasmania, Hobart, Australia**
Artist in Residence, Visiting Lecturer in Sculpture
- 2001 - 2006 **VISITING LECTURER**
Central St Martin's, Swansea Institute of Higher Education, Gray's School of Art, Aberdeen

RESIDENCIES AND RESEARCH FELLOWSHIPS

- April 2008 **TRIANGLE ARTS TRUST INTERNATIONAL ARTISTS' WORKSHOP, Hoy, Orkney**
Selected artist for residential workshop with 20 international artists
- April -Oct 2005 **WYSING ARTS CENTRE, Cambridgeshire**
Artist in Residence
- July - Dec 2004 **IAAB INTERNATIONAL ARTISTS RESIDENCY PROGRAMME**
Basel, Switzerland
- Jan -July 2004 **STILLS GALLERY RESIDENT ARTIST**
Stills Gallery, Edinburgh
- June -July 2003 **LA VILLA OLGA, Montpellier, France**
Residency to create installation for solo exhibition
- Jan-July 2000 **SCOTTISH ARTS COUNCIL AUSTRALIA RESIDENCY**
Artist in Residence at Tasmanian School of Art, Hobart, Tasmania
- Aug-Sep 1999 **SCOTTISH SCULPTURE WORKSHOP, Lumsden, Aberdeenshire**
'Bridge Project' collaborative residency
- April-July 1999 **GRIZEDALE, CUMBRIA**
Visual Artist in Residence
- Aug 97-March 98 **HELEN CHADWICK FELLOWSHIP, OXFORD UNIVERSITY/BRITISH SCHOOL AT ROME**
Senior Research Fellow, Ruskin School of Art and British School at Rome

SOLO EXHIBITIONS

- 2007 *The Subtle Ether*, CAST Gallery, Hobart, touring to Devonport Regional Gallery, Australia
Oriol Mostyn Gallery, Llandudno, Wales, video installation, two person show with Nick Cobb
- 2005 *The Subtle Ether*, Wysing Arts Centre, Cambridgeshire, UK
Still Life, with Rory Macbeth, Kaskadenkondensator, Basel, Switzerland
- 2004 *Reach*, Oriol Davies Gallery, Newtown, Powys, Wales
- 2003 *Enchanté*, Villa Olga, Montpellier, France
- 2001 *Staring*, West Space, Melbourne, Australia
Trying to come home, Linden Gallery, St Kilda, Melbourne, Australia
- 2000 *Remote Sensing*, Plimsoll Gallery, Hobart, Tasmania, Australia

RECENT GROUP EXHIBITIONS

- 2009 *One Minute (Volume 3)* curated by Kerry Baldry, Big Screen Hull, Contemporary Art Ruhr, Germany,
Rising Tide, The Arts and Ecological Ethics, Stanford University
Natural Balance: Art & Ecology, Girona International Land Art meet, Catalonia
Everything Must Go, The Royal Standard, Liverpool
Stockholm Art Fair, presented by Echo, Stockholm, Sweden
Echo Presents: *Pudding*, Collective Gallery, Edinburgh
- 2008 ET4U Contemporary Visual Arts Centre Vestjylland, Denmark, exhibition and symposium
Echo Presents: *All Can screening*, with Kirsty Whiten, Scott Laverie, Steve Hollingsworth et al,
Pilot Archive, Cockpit Arts, Deptford X, London
Perth Visual Arts Forum, Dunkeld, Scotland, Commissioned artist and keynote speaker
Contemporary Visual Arts Centre Vestjylland, Denmark, exhibition and international symposium
'Slow Time', Tasmanian School of Visual and Performing Arts, Launceston, Australia
- 2007 *SURVEY*, Royal Scottish Academy, Edinburgh
Radiance 07: Festival of Light, Glasgow, with Martin Richman, Michael Pinsky, Prof. Nigel Johnson
- 2006 *Into the Light of Things*, Angel Row Gallery, Nottingham, with Neeta Madahar, Sue Arrowsmith et al.
Projektor 06, Café Gallery Projects, Southwark Park, London
Magazine 06, Edinburgh Sculpture Workshop
ArtFutures Scotland 06, Glasgow Art Fair
BBC 37 Seconds Artists Film and Video Programme, Big Screen Liverpool
- 2005 *15th Mostyn Open Exhibition*, Oriol Mostyn, Llandudno, Wales
Forest, Wolverhampton Art Gallery touring exhibition, touring to Aberdeen Art Gallery, York Art
Gallery, Nottingham Castle Museum and Art Gallery, and Oriol Davies Gallery, Wales. With Anya
Gallaccio, Dalziel and Scullion, Mr and Mrs Ivan Morison, G-Brecht, Sally Mann, Mariel Neudecker
Invisible Fields, *Street Level*, Glasgow International, touring to An Tuireann, Isle of Skye, KU Gallery,
Tallinn, Estonia, and Yokohama Art Museum, Japan. With Rosalind Nashashibi, Belinda Guidi, Anne
Bjerger Hansen, Su Grierson, Susannah Silver, Victoria Clare Bernie, Metacorpus_
- 2004 IAAB Atelier International Artists Exchange Open Studios, Basel, Switzerland
Venti Giorni in Europa, Galleria Cesare Manzo, Pescara, Italy
Pilot:1 International Art Forum, Old Limehouse Town Hall, London
Inside Out:1, Stills Gallery, Edinburgh
TGOZ, Travelling Gallery, with Clare Barclay, Walker and Bromwich, Alan Currall, Calum Stirling,
Stephen Hurrell, Nathalie de Briey
Feast of Silenus, The Embassy, Edinburgh, with Sue Tompkins, Katy Dove, Jordan Baseman, Ronnie
Heeps, Jenny Hogarth
Forest, Wolverhampton Art Gallery
- 2003 *Artists from Nimes Biennale*, Oporto, Portugal
3rd European Biennale of Contemporary Art, Nimes, France
E-Space, Ann Tuireann Gallery, Portree, Isle of Skye
Fluid, Wolverhampton Art Gallery, exhibition tour venues: Howard Gardens Gallery, UWIC, Cardiff

AWARDS AND COMMISSIONS

- 2009 **Scottish Arts Council, *Creative and Professional Development Award***
2008 **Perth Visual Arts Forum, *Dunkeld, Perthshire, commissioned artist***
2005 **Great Ormond Street Hospital, London, 'Sky Flowers' video installation**
2001-5 **New Royal Infirmary of Edinburgh, permanent sculptural installation in new building**
2000-4 **Auchterarder Community School, architectural collaboration for secondary school, received special mention in *Saltire Society Arts and Crafts in Architecture Awards*, A Civic Trust mention, used as a Movement for Innovation demo project, included in *OECD World Exemplary Schools Compendium*, featured in *Scottish Executive's 'School Design-Building Our Future' programme* and shortlisted for *GIA Award* and *Dynamic Place Award*.**
2004 **SAC Artists Award, Hope Scott Trust Award**
2003 **Stills Gallery Research and Training Award**
2002 **SAC National Lottery Capital Grant Award** for architectural project with Anderson Bell Christie and PACE, designs for Auchterarder Community School, Perthshire
2001 **RSA Art for Architecture Award**, with Anderson Bell Christie architects

BIBLIOGRAPHY

- 2009 **3 islands**, Pub: Triangle Arts Trust, ISBN 9 780954 578787
2009 **View for Architecture**, Prof. Satoshi Matsuoka and Yuki Tamura, Kyoto Univ. of Art and Design
2007 **The Subtle Ether**, co-author Francis McKee. Pub: Wying Arts, CAST, ISBN 09539-222-2-7
2007 **Radiance 07**, DVD publication, Pub: Street Level Gallery, commentary: Malcolm Dickson
2007 **Survey**, exhibition catalogue, Pub: Royal Scottish Academy, ISBN 978-0-905783-12-3
2006 **Into the Light of Things**, exhibition catalogue. Pub: Angel Row Gallery, ISBN 0905634
2006 **Magazine**, exhibition catalogue, essay Colin Greenslade, pub: Edinburgh Sculpture Workshop
2005 **AN magazine**, Sep issue Artist's story (republished Sep 06)
2004 **TGOZ**, exhibition catalogue, essay Amanda Catto, Pub: Travelling Gallery
2004 **Invisible Fields**, exhibition catalogue
2004 **Stills: Artists' residencies 2003/4**, catalogue essay Iliyana Nedkova, ISBN 0 906458 34 X
2003 **Forest**, exhibition catalogue, essays Roger Kelly, Yvonne Aburrow, Pub: Wolverhampton Art Gallery
2001 **Fluid**, exhibition catalogue, essays David Hopkins, Pub: Wolverhampton Art Gallery
2000 **Pivot V: About Photography**, catalogue essay Simon Cuthbert, ISBN 0 646 40369 9
2000 **Remote Sensing**, sole author, exhibition catalogue, Pub: University of Tasmania

INVITED SPEAKER

- 2008 **Perth Visual Arts Forum, Guest Speaker**
ET4U Video Art symposium, Lemvig, Denmark
2007 **BBC Radio Scotland, 'Radio Café' Programme**, Wednesday 21st November
'Art Forum' Event, University of Tasmania, Hobart, Australia
AN Artists Information Company 'Round the Table' Event, Riding Mill, Northumberland
Networking Artists Networks, Alnwick Castle, Northumberland
ABC Radio Arts Programme, Australia, invited contributor
2005 **Designing Scotland's Sustainable Schools workshop**, The Lighthouse, Glasgow

OTHER STUDIES

- Current **MA in Values and Environment**, University of Central Lancashire
2008 **Full Permaculture Design Certificate**, Permaculture Association of Britain